

Bonolabs Division of Bono Film & Video Inc Test Drive Order Form – HFS (MAC)
3200 Lee Highway – Arlington Virginia 22207

This is a PDF document. Please fill it out, select the SUBMIT button, and e-mail the form to: tapeless@bonolabs.com. You may also attach the saved PDF to an e-mail. This form requires Adobe Reader Acrobat 7 or 8. Download Acrobat Reader.

Name:		
Shipping address:		
City:	State	Zip
Email address (required):		
Credit card: <input type="checkbox"/> AMEX	<input type="checkbox"/> VISA	<input type="checkbox"/> Mastercard Security code:
Credit card number:	Expiration:	
Credit card name & billing address if different from above:		
Billing City:	State	Zip

I authorize Bono Film & Video to charge my card for the order I have designated below. I accept all of Bono's policies, conditions and terms. Electronic submission of this form constitutes authorization.

The client pays for shipping, \$10 handling fee, and insurance on the selected drive both ways, plus a \$15 "clip" fee. If you wish to receive more than one transfer option, an additional clip fee per variation will be charged as designated below. In addition, client's credit card is pre-authorized for replacement value of drive. The clips are from public domain and test footage and are designed for functionality testing only. Drives may only be borrowed for 3 days before late fees apply. Note: This form is for **MAC** Compatible HFS files. If you need files for the PC, see the NTFS form. The free Blackmagic codec is necessary for all files.

I wish to try the test-drive package loaded with the options designated below.

1. Select Option for drive

- USB 2 mini drive (deposit value: \$300 for 80 GB size)
 USB 2.0 Firewire 400 mini drive (deposit value: \$300 for 80 GB size)

2. Select Definition and options for HFS (MAC) QuickTime

A **Hi Def color set:** 10-bit uncompressed 1080/24p(23.98sF) (\$15)

Best Light transfer (colorist selects the best overall tonal and color settings for the clip)

Flat transfer (colorist provides some "headroom" at either end of the tonal scale to allow for more flexibility for client color correction)

B **Hi Def Display set: 16 x 9, 4 x 3 pillarbox, 16x9 inverse anamorphic** (\$15)

This is a 4x3 aspect ratio 35mm origination clip transferred with the 3 display options.

C **Hi Def DVCPRO HD best light transfer of color stock: compressed** QuickTime 1920 x1080/24p (23.98sF) (\$15)

D **HDV set:** 1080i & 720p (\$15)

E **Standard NTSC set** (\$15)

NTSC 24 fps (8-bit uncompressed QuickTime) (24 fps corresponds to telecine speed with 3:2 pulldown)

NTSC 30 fps (8-bit uncompressed QuickTime) (30 fps corresponds to telecine speed with *NO* 3:2 pulldown)

Notes/instructions: Please provide your computer make & model # in the space below.