

**Bonolabs Division of Bono Film & Video Inc Test Drive Order Form – NTFS (PC)**  
**3200 Lee Highway – Arlington Virginia 22207**

This is a PDF document. Please fill it out, select the SUBMIT button, and e-mail the form to: [tapeless@bonolabs.com](mailto:tapeless@bonolabs.com). You may also attach the saved PDF to an e-mail. This form requires Adobe Reader Acrobat 7 or 8. Download Acrobat Reader.

<b>Name:</b>		
<b>Shipping address:</b>		
<b>City:</b>	<b>State</b>	<b>Zip</b>
<b>Email address (required):</b>		
<b>Credit card:</b>	<input type="checkbox"/> AMEX	<input type="checkbox"/> VISA
	<input type="checkbox"/> Mastercard	<b>Security code</b>
<b>Credit card number:</b>	<b>Expiration:</b>	
<b>Credit card name &amp; billing address if different from above:</b>		
<b>Billing City:</b>	<b>State</b>	<b>Zip</b>

**I authorize Bono Film & Video to charge my card for the order I have designated below. I accept all of Bono's policies, conditions and terms. Electronic submission of this form constitutes authorization.**

The client pays for shipping, \$10 handling fee, and insurance on the selected drive both ways, plus a \$15 "clip" fee. If you wish to receive more than one transfer option, an additional clip fee per variation will be charged as designated below. In addition, client's credit card is pre-authorized for replacement value of drive. The clips are from public domain and test footage and are designed for functionality testing only. Drives may only be borrowed for 3 days before late fees apply. Note: This form is for **PC compatible NTFS** files. If you need files for your MAC, see the HFS form. The free Blackmagic codec is necessary for all files.

I wish to try the test-drive package loaded with the options designated below.

**1. Select option for drive**

- USB 2 mini drive (deposit value: \$300)  
 USB 2.0 Firewire 400 mini drive (deposit value: \$300)

**2. Select definition and options for NTFS (PC) .AVI**

**A**  **Hi Def color set:** 10-bit uncompressed 1080/24p(23.98sF) (\$15)

**Best Light transfer** (colorist selects the best overall tonal and color settings for the clip)  
**Flat transfer** (colorist provides some "headroom" at either end of the tonal scale to allow for more flexibility for client color correction)

**B**  **Hi Def Display set: 16 x 9, 4 x 3 pillarbox, 16x9 inverse anamorphic** (\$15)

This is a 4x3 aspect ratio 35mm origination clip transferred with the 3 display options.

**C** **HDV set 720p & 1080i (\$15)**

**D** **Standard NTSC set (\$15)**

**NTSC 24 fps** (8-bit uncompressed AVI) (24 fps corresponds to telecine speed with 3:2 pulldown)

**NTSC 30 fps** (8-bit uncompressed AVI) (30 fps corresponds to telecine speed with *NO* 3:2 pulldown)

Notes/instructions: **Please provide your computer make & model # in the space below.**