

Bonolabs Tapeless Spec Sheet – Please fill it out and save a copy to your computer. Please send it as an email attachment.

Your order cannot be placed without confirmation of your transfer specifications. Please provide the following information. If "other" is chosen, please fully explain.

Incomplete or contradictory information may delay your order.

Computer platform: mac or pc or other:

Editing system being used (final cut, premier, avid, other:

Requested file format: high definition or standard definition

System standard: ntsc or pal

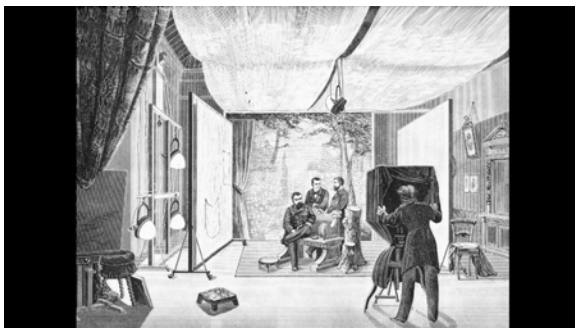
Frame rate (24p, 25p, 60i, other:

Special codecs (PrRes422, 10-bit uncompressed, H.264, etc)

Default display ratio unless otherwise requested is inverse anamorphic. Your other choice is Pillar Box. We suggest **inverse anamorphic**. Please select.

The example below assumes an original aspect ratio of 4x3. For film shot 16 x 9, such as Super16, inverse anamorphic will be subtle

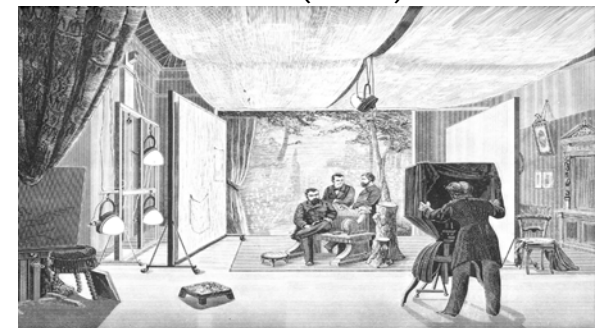
Shot 4 x 3; displayed 16x9 with pillarbox



4 x 3 Full frame transfer
with **pillar box**

Default --->

Shot 4 x 3; full frame squeezed
into 16x9 (fat HD)



Inverse anamorphic: all visual information is squeezed into 16 x 9. Client "unsqueezes" & crops. Client is responsible for understanding procedure.